

## European Cultural Heritage

### A Melting Pot of Cultures through the Art of Photography

Grundtvig 2013-1-GR1-GRU06-15330 1

Results (minutes) of the Meeting in Jastrzębie – Zdrój, Poland

7-9.09.2014

#### Participants:

##### **Greece**

Society of Pierian Studies: Estia Pieridon Musson

- Michael Kakanis
- Panagiotis Dimitriadis
- Aggelos Stathoulopoulos
- Maria Theoari

##### **Germany**

VINC Learning UG/ European Photoacademy

- Birgit Schiejok
- Lilijana Rausch

##### **Turkey**

Kapadokya Kadın Dayanisma Dernegi

- Hayriye Demirbilek
- Mukaddes Eski
- Burcu Özmertyurt
- Ayşegül Baysal

##### **Poland**

Blueform

- Marta Kozłowski
- Piotr Zwarycz
- Aneta Bagińska
- Sylwia Dąbrowa
- Natalia Chmielowiec



- Joanna Witkowska
- Piotr Zwarycz
- Marcin Chałupka
- Anna Kuśnierz
- Magdalena Gębala

### Issues discussed

Transnational Meeting and Exhibition in Turkey	Preliminary date 3rd weekend of April Exact date still open
Transnational Meeting and Exhibition in Greece	9. - 12. May 2015
Selection of Photos from the Cultural Heritage for the next exhibitions	<p>The Polish group proposed to prepare more pictures of people and their lifestyle for the next exhibition. Because the photographers and the observers from Poland said, that the Europeans, who visit our countries and are curious about the world, generally explore only European landscapes, architecture and monuments. But during these trips and short guided tours they are usually not able to see a normal life of citizens, their customs, traditions and the way of celebrating traditions.</p> <p>It in this point it is worthwhile to emphasize, that the photos of people (residents) from partners' countries which were presented at the exhibition, made the biggest impression on our Polish visitors. And now the guests feel that they would like to see more and more this kind of art. Hence the proposal to increase the number of photos in the category of "Lifestyle". We decided to discuss the above-mentioned suggestion in our national photo teams after getting back to the country, however every group initially agreed.</p> <p>We decided to continue a similar convention, which has been so far. We also agreed that the pictures should be better prepared in order to have all photos in good quality</p>
Printed Illustrated Exhibition Catalogue	All teams agreed, that a printed illustrated catalogue should be worked out . Participants from Germany brought with them a printed catalogue as an example, they



	<p>presented it to all participants and they said about the costs.</p> <p>The albums were discussed and the teams made different proposals for the albums.</p>
<p>Visits of places of cultural interest during the meeting in Poland</p>	<p>During the stay in Poland we conducted photography workshops in the different places important for Silesia (<i>the region of Poland where our participants come from</i>) and indicated by our project partners. Therefore, we had an opportunity to see 3 faces of Silesia - the region known for mining, castles and mountains.</p> <ol style="list-style-type: none"> <li>1. The Historic "Guido" Coal Mine in Zabrze - we took part in the underground tour, we were also in the deepest located pub in Europe (300 m underground)</li> <li>2. Nikiszowiec - the historic mining district in Katowice, it is an object on the Industrial Monuments Route. The colony was built in 1908–1915. It comprises 9 compact building quarters connected by means of characteristic batten plates and the parish church of St. Ann from 1927.</li> <li>3. Beskidy Mountain Range – we had a possibility to climb to the top of Czantoria Mountain (995 m), to see landscapes, architecture and to try local cuisine.</li> <li>4. The Castle in Pszczyna - a classical-style palace in the town of Pszczyna. Constructed as a castle in 13th century or earlier, it was rebuilt few times in the past. In its history the castle was a residence of local Piasts dynasty members, then Promnitz family and later, von Pless family. In 2009 it was voted as one of the "Seven Architectural Wonders of the Silesian Voivodeship.</li> </ol> <p>The Historical Park in Jastrzębie-Zdrój – it is a remnant of a spa resort. For many years, Jastrzębie-Zdrój had been known as a spa resort. When the coal had been discovered, the mining time started. As a result, 6 coal mines were opened in Jastrzębie-Zdrój which have changed the town.</p>
<p>Opening of the second exhibition "LightECHOes" in Jastrzębie-Zdrój (Galeria Historii Miasta)</p>	<p><b>Exhibition "LightECHOes" in Jastrzębie – Zdrój</b></p> <p><b>Galeria Historii Miasta / Gallery of the Town History</b></p> <p><b>Duration: 8<sup>th</sup> - 27<sup>th</sup> September, 2014</b></p> <p>The opening of the exhibition took place in a large hall in the Gallery of the Town History at 2 p.m. on 8<sup>th</sup> of September, 2014. A blue ribbon was cut by the representative of the Silesian Marshal Office - Marian Jarosz. In the ceremonious opening took part also a director of the Regional Labour Office – Mirosław Ruszkiewicz, who is responsible for the implementation of UE-projects, as well as the representatives and the photographers of all project partners. Moreover, the ceremony was attended by the representatives of local media "Jastrzėb", "Jasnet", representatives of the university and the promoters' contractors. Due to the limited capacities of the halls in the Gallery and on request of the Gallery owners we have limited ourselves to explore the exhibit</p>

	<p>and chat in small groups. We had also a chance to visit other exhibitions entitled "Silesia hut" and "Coal Mine".</p> <p>According to the Gallery register, during the whole period of the exhibition, our photos have been seen by minimum 780 people. We organized 7 school trips for (4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup> grade) pupils from Jastrzębie-Zdrój and Mszana and the BLUEFORM employees were the guides. The exhibition was also explored by foreign guests. And the visitors from Germany were positively surprised that they could have seen a piece of their country in Poland.</p>
<p>Promotion of the Exhibition in Jastrzębie-Zdrój</p>	<p>Before the exhibition started, we had placed information about this event on the website of Jastrzębie-Zdrój, in the bulletin with local events, on 3 led screens in important spots of the town and on posters in the libraries, cinemas and in the park.</p> <p>After the vernissage, information in the form of photo gallery has appeared in the local media (on their websites).</p> <p>When the exposition was over, the article about the whole event was published in the newspaper "Informator" and on BLUEFORM website. There are still some works in progress on the dissemination, we try to open the photo exhibition in another city in Silesia for free (we will inform you about the results as soon as possible).</p>

